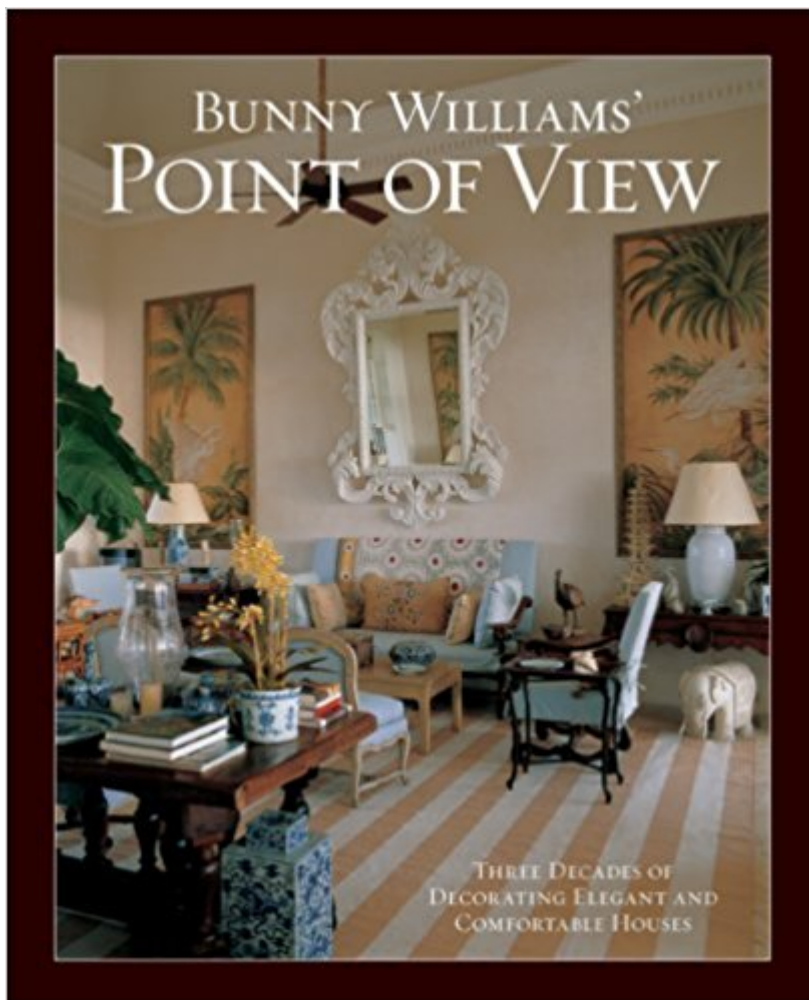


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Bunny Williams' Point Of View



Synopsis

An Affair with a House continues to be a top seller for STC, with more than 45,000 copies in print. Shows readers how to realize their own taste and design preferences. You learn from people with great taste," says Bunny Williams. She should know. As a novice, Williams worked for legendary decorators Sister Parish and Albert Hadley, absorbing everything she could of their peerless design sense. Striking out on her own, she rose to the top rank of the interior design profession, where she has stylishly remained for the last 30 years. Now, it's our turn to learn from her. Part memoir and part how-to manual, Bunny Williams's Point of View showcases many of the drop-dead chic but always cozily comfortable residences whose interiors Williams has designed during her astounding career. As Williams tells it, every design decision she makes is based on a bedrock principle: "Knowing what you value is essential." Her conviction that every person's home should manifest their personality guides her as she creates environments that fit each client precisely, "like a couture suit." By showing you how to plan and then accomplish that plan for each room of your house, Williams inspires you to take account of your own values and to realize your personal vision of how you want to live. As she says about the book: "My point of view will help you discover yours."

Book Information

Hardcover: 272 pages

Publisher: Harry N. Abrams; 1st edition (October 31, 2007)

Language: English

ISBN-10: 1584796243

ISBN-13: 978-1584796244

Product Dimensions: 10.8 x 1.2 x 13.2 inches

Shipping Weight: 5.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 63 customer reviews

Best Sellers Rank: #179,992 in Books (See Top 100 in Books) #14 in Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Decoration & Ornament #348 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Interior Decorating #422 in Books > Arts & Photography > Decorative Arts & Design > Decorative Arts

Customer Reviews

BUNNY WILLIAMS, a world-renowned interior designer and garden expert with her own

Manhattan-based company, is the author of Stewart, Tabori and Chang's An Affair with a House. Her work is regularly featured in such publications as Architectural Digest, Elle Decor, House & Garden, the New York Times, and Town & Country. With her husband, antiques dealer John Roselli, she owns Treillage Ltd., a home and garden decor shop in New York City. They live in Manhattan and Connecticut.

I was lured by the luscious photo on the dust jacket, hoping I was going to get more of the same inside. The good news is that eventually I did get to see the splendid house 'La Colina', that Ms. Williams and John Roselli built in the Dominican Republic. However, I have to say that although I have followed Miss Bunny for many years and enjoy her work, for me the choices were a little disappointing. The homes felt overdecorated and somewhat old-fashioned with a distinctly 20s vibe. But, that's just me. There are wonderful photos and details. Perhaps I prefer the strong influence of John's eye for editing?

I wanted to read this book for the basics, and the book delivered on decorating fundamentals. Common sense things not to put furniture against walls and then have empty space in the middle, she's right, it doesn't work. She gives good tips on rugs, colors, how to group. Lovely pictures, even if you don't read the text. For those of us who never will need specially mixed paint, we will still come away with an appreciation for color combinations that work, and will likely be able to apply some of the tips in this book to improve our own homes aesthetically and make them more enjoyable for entertaining.

She's always great!

This book is a treasure, of good taste and charmingly understated elegance. Bunny redecorated my Mother's homes in Paris and in New York. It is now the style as it was the day my Mother died. I still find it a comfortable, intelligently designed space to live in. The Book is a surprise for us, it has several of the rooms done for my Mother's homes. I only have had her "Bureau D' Elegance" to recover pieces with the same fabrics. Bunny uses only the most high quality fabrics available to her staff and her personal designs. I highly recommend this lovely book to all, it is a classic of the elegant, and understated design that lasts for years, Her work never is out of style, Her ideas for homes are original and suited only to the clientele for whom she so appropriately designs. It looks as if it were just the way it has been always. Her designs, as shown, in this lovely book, look as if

they have always been that same way and never decorated! Yet the look is one of having been lived in, that space and the rooms' furnishings and Art, have been collected over time, it looks the same, as if it were never "done", and that it has stayed that way for years. "Timeless" Style... It is the style of those with restrained taste, and it shows the home to be comfortable and livable. Buy this book!!, if your taste runs to the very understated, the unimpressive style of well heeled and the well informed people, who expect their house to be lived in!! It is a very good read and the photography is superb, Indicative of the style we expect! Comfort and livability is the realite' of this book, Enjoy!! TRG Thanks to and the incredible selection of books of good taste! Æ Æ Bunny Williams' Point of View: Three Decades of Decorating Elegant and Comfortable Houses

The book sat for years on my coffee table and I started reading it Memorial Day weekend, it was like saving something cherished for a special day! I LOVED reading about her point of view and her career and her childhood. In my eyes she is a TRUE icon of style. My favorite was how she described creating an environment that fits like a couture suit!!!! Personally...lol...I like my environment to fit like a cozy pair of sweats! The book is FABULOUS and she must be a really GREAT lady!:))

Bunny Williams is one of my favorite designers. I finally bought this book because I was tired of checking it out of the library, then having it sit in my wish list for at least 2 to 3 years! The photos are stunning, and Williams's journey is a good read.

Bunny Williams has great style and this book highlights a lot of her work with beautiful glossy photos. If you like traditional interiors you can't go wrong with this book. The text is easy and enjoyable reading with lots of good advice and helpful tips for creating a wonderful room. Highly recommended.

Great book from an amazing designer, a true treat to see her work and live vicariously through her designs, inspired me to up my own abode, made me very aware how much work goes into and was amazed at the perfection she delivers. very no nonsense it's not like instruction at all I wish more detailed, but certainly shows what an art and craft is can be when done right

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